

# Three's A Charm

a study in thirds

Fernando Sor(1778-1839)

Standard tuning

$\text{♩} = 120$

Allegretto

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The first measure starts with a treble clef and a key signature of one sharp. The music consists of eighth-note triplets. The dynamic marking is *mf*. Below the staff is a guitar TAB with fingerings: 0-2-4-5, 4-0-2-4, 5-3-5, 3-0-4-0.

rit.

$\text{♩} = 116$  *rall.* - -  $\text{♩} = 60$

B II

Musical notation for measures 5-8. The music continues with eighth-note triplets. The dynamic marking is *mf*. Below the staff is a guitar TAB with fingerings: 0-2-4-5, 4-0-5-3-2, 5-4-2-0, 4-0-2-4-5.

a tempo

$\text{♩} = 120$

Musical notation for measures 9-12. The music continues with eighth-note triplets. The dynamic marking is *mf*. Below the staff is a guitar TAB with fingerings: 0-2-4-5, 4-0-5-4-2, 5-3-2-5-4-4, 4-0-4-5-0.

Musical notation for measures 13-16. The music continues with eighth-note triplets. The dynamic marking is *mf*. Below the staff is a guitar TAB with fingerings: 5-3-4-2-5-3-5, 4-0-5-5, 4-3-0-2-1-4-2, 0-0-0-3.

17

T  
A  
B

3	2	3	3	3	3	4	3	3	3
4	2	0	4	2	0	5	4	0	5
4	3	0	7	5	0	7	5	0	5
3	2	3	3	4	3	5	4	0	5

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rit.  $\text{♩} = 120 \text{ rall.} \text{-----} \text{♩} = 60$

**B II**

T  
A  
B

3	2	3	3	3	3	0	0	3	3	2
4	2	0	4	2	0	5	4	0	5	6
4	3	0	5	4	0	5	6	0	5	6
3	2	3	3	4	3	4	3	2	4	5

25

a tempo

T  
A  
B

0	0	1	3	5	5	4	3	0	2	1	3	5	5	3	2	3	5	3	2	2	4	3	0	3
0	2	4	5	5	4	3	0	0	2	4	3	5	5	3	2	3	5	3	2	0	2	4	3	0
0	2	4	5	5	4	3	0	0	2	4	3	5	5	3	2	3	5	3	2	0	2	4	3	0
0	2	4	5	5	4	3	0	0	2	4	3	5	5	3	2	3	5	3	2	0	2	4	3	0

29

T  
A  
B

0	0	1	3	5	5	4	3	0	0	5	3	2	5	5	4	3	1	0	4	2	3	2	5
0	2	4	5	5	4	3	0	0	2	4	3	5	5	3	2	3	5	3	2	0	2	4	5
0	2	4	5	5	4	3	0	0	2	4	3	5	5	3	2	3	5	3	2	0	2	4	5
0	2	4	5	5	4	3	0	0	2	4	3	5	5	3	2	3	5	3	2	0	2	4	5

33

T  
A  
B

0	0	1	3	5	4	3	0	0	7	7	5	5	3	3	2	5	5	4	4	4	4	5	5	3	4	2
0	2	4	5	5	4	3	0	0	8	7	5	5	3	3	2	5	5	4	4	4	4	5	5	3	4	2
0	2	4	5	5	4	3	0	0	8	7	5	5	3	3	2	5	5	4	4	4	4	5	5	3	4	2
0	2	4	5	5	4	3	0	0	8	7	5	5	3	3	2	5	5	4	4	4	4	5	5	3	4	2

37

T  
A  
B

7 5 3 2 5 5 5 4 3 4 0 0 4 3 2 1 0 0 2 0 0 0 3